

MINISTRY OF CULTURE OF THE REPUBLIC OF BASHKORTOSTAN





*Gaskarov Faizi*





The culture of Bashkortostan is an internationally recognized icon of the republic. Bashkortostan is a multi-ethnic republic with rich cultural traditions, where different nationalities live together in peace and harmony. The greatest wealth of the republic stems from its people, the great merit among whom belongs to the figures of culture and art whose efforts glorified the Republic of Bashkortostan all over the world.

The State Academic Folk Dance Ensemble named after Faizi Gaskarov is a visiting card of Russian culture and the keeper of Bashkir national traditions.

The formation, establishment and development of the ensemble is associated with the name of its first artistic director (appointed on 11th March 1939) Faizi Adgamovich Gaskarov, the Honored Artist of the RSFSR and BASSR (Republic of Bashkortostan), the winner of the Salavat Yulaev Prize, the recipient of the Badge of Honor. The ensemble was named after him in 1989. On December 1996 the title «Academic» was awarded to the ensemble (by the Russian Federation Ministry of Culture).

The ensemble gave its first performance, the Bashkir national dance «Zarifa» on 20th March 1939 for the 20th anniversary of BASSR. In 1955 it began the first foreign tour in VietNam where the ensemble was awarded the Order of Labour Glory. Since 1955, the folk dance group has toured to more than 60 countries showing the beauty of Bashkir art. The legendary ensemble's performances always take place with big success, amazing and impressing its audiences.

The ensemble's repertoire includes 180 dances. The choreographer of more than 60 dances was Faizi Gaskarov. The ensemble's program has two parts: 1. Gaskarov's Heritage; 2. The Dances of the World's Peoples. The ensemble consists of 60 professional ballet dancers and 17 orchestra musicians. The orchestra of the ensemble was created in 1970.

Now, in its 9th decade, the ensemble named after Faizi Gaskarov is a genuine dance theatre that has fulfilled and surpassed the vision and style of its founder, and continues to expand and create innovative programmes to bring Bashkir culture to a myriad of audiences. The State Academic Folk Dance Ensemble named after Faizi Gaskarov seeks to preserve and share the finest traditions of Bashkir people, of the dances of people of the world and Russia world dances for dance art benefit.





## «Faizi Gaskarov's Heritage»

The first artistic success of the Bashkir ensemble of folk dances falls on the 50s of the XX century. Staff's creative work, high artistic prestige of the compositions provided professional advancement of each dancer, his original art talents' formation and development. In a short period of time ensemble brought up a constellation of genuine masters, who had learnt historical folklore image of Bashkir dance and paved the way to the formation of creative program, composed of Faizi Gaskarov's dances: «Zarifa», «Gulnazira», «Friendship», «Zagida», «Seven girls», «Northern Amurs», «Prankster-girls», «Baik», «Three Brothers», «Gift», ancient dance «With bucket», «Bashkir Cossack», «Our holiday», «Tyapyan», «Tamers», which have become the masterpieces of Bashkir national choreography. Up to now, these compositions are the basic repertoire of the State Academic Ensemble of Folk Dances named after Faizi Gaskarov and constitute «Gold reserve» of Bashkir dance great master Faizi Gaskarov's heritage.





## «Dances of the peoples of the world»

«Dances of the Peoples of the World» concert program has won many awards. Program was awarded the diploma «Ambassador of Peace» of UNESCO and UNESCO's commemorative Five Continents medal. Dances from all over the world became a peculiar hallmark of Bashkir ensemble, where dances of Bashkir nation predominate, but repertoire's many-sided nature contributes to the staff's longevity and popularity. From each abroad tour ensemble brought dances from all over the world, which have become rightful items in Bashkir dance ensemble's repertoire. On the whole, works of Gaskarov ensemble got popular common cultural sense with concert program «Dances of the peoples of the world», preserving advances, which have been accumulated for 85 years of its existence.



## «Dances of the peoples of Russia»

Gaskarov Ensemble is a genuine dance theater that preserves its unique creative heritage and Gaskarov's style, achievements, accumulated experience throughout the history of the ensemble. For the benefit of the development and prosperity of the art of dance Ensemble, carefully keep the traditions of the Russian peoples. This program presents a wide palette of dances of many peoples of Russia. Each concert number is filled with beauty, originality and national flavor of the country's regions. Each dance expresses the national identity and character of the small peoples of Russia. The program will feature classics of Bashkir choreography and other dance masterpieces from the repertoire of the ensemble: Tatar, Mari, Chuvash, Udmurt, Kalmyk, Altai, Koryak, Ingush, Adyghe, Mordovian, Russian dances.





## «Victory Dance»

Gaskarov and his artists performed as part of a concert brigade during the Second World War. Also, the choreographer in such difficult conditions was able to create an amateur ensemble of soldiers of the 112 Cavalry Division under the leadership of Hero of Russia Minigali Shaimuratov. Many of Faizi Gaskarov's dance masterpieces were born there at the front. The soldiers of the division took an active part in these productions. Thus, the Gaskarov Ensemble is an integral part of the history of the 112th Cavalry Division. The new program dedicated to the Victory in the Great Patriotic War presents dances conveying the spirit of victory, military valor and bravery of Bashkir warriors. The program impresses with an abundance of stunt elements, reveals the skill of the entire male cast.



## Orchestra

Till 1970 there had been a quartet of bayan-players attached to the ensemble, with the following included:

- 1) Redik Faskhitdinov – Honored Artist of Russian Federation.
- 2) Alfred Sultanov – National Artist of the Republic of Bashkortostan.
- 3) Vladimir Maslennikov.
- 4) Yuri Osipov.

The quartet was directed by National Artist of the Republic of Bashkortostan – Tagir Karimov, who had done first adaptations of folk dances. In 1970 ensemble's orchestra was created, where had been working 11 musicians. At the head of it was Honored Art Worker of the Republic of Bashkortostan, Honored Artist Of Russian Federation – Rif Muratshin. In 1987 orchestra won in Russian national contest of professional dance ensembles and ensembles of songs and dances in Moscow, and its director Rif Muratshin got an award for the best adaptations of folk dances. In 1994 orchestra n.a. F.Gaskarov was considered to be the best among 23 countries on the festival in USA and Canada. It was the orchestra which had opened the festival with overture «Salavat Yulaev»\*. At present in orchestra there are working highly professional musicians.

\*Salavat Yulaev - Bashkir national hero who participated in Pugachev's Rebellion



## Technical rider for foreign tours

*The following requests will provide Gaskarov ensemble technical staff the ability to present a performance of the highest production values. If your venue is not equipped with the instruments listed below, please contact Gaskarov ensemble. If changes are required, the venue technical staff is responsible for creating paperwork (plots and schedules) and communicating proposed documents with Gaskarov ensemble technical staff.*

### AVAILABILITY .....

Gaskarov ensemble needs accurate and detailed technical specifications for the theater at least 60 days prior to the first performance. This includes light plots, a line set schedule, lighting inventory, lighting circuit diagram and dimmer specifications, etc. Venue is responsible for any and all technical requirements detailed here. If changes are to be made to Gaskarov ensemble requirements, venue technical staff is responsible for creating paperwork (plots and schedules) and communicating proposed documents with Gaskarov ensemble technical staff. All changes/adaptations of tech specifications must be approved in writing by Gaskarov ensemble 's technical staff.

**Access:** The theater and stage (including off stage areas, loading dock, and dressing rooms), cleared of other equipment, should be made available for the sole use of Gaskarov ensemble from four hours before the scheduled in-theater service until two hours after the last service. All necessary Concert hall/theatre and/or rental equipment shall be installed and in working order BEFORE the start of Gaskarov ensemble load-in. This will generally require a preparation (or «pre-hang») day in the space before the arrival of Gaskarov ensemble staff.

**Restore:** Gaskarov ensemble will not restore Concert hall/theatre at end of load out. If possible, it is preferred that local crew members are not used for Concert hall/theatre restore until Gaskarov ensemble load out is complete; again, we will be cooperative and flexible. Thank you!

### STAGE REQUIREMENTS .....

- ✘ The stage should be 14 m for width, 12 m depth.
- ✘ The stage must have a clear unobstructed crossover.
- ✘ The stage surface must be even, smooth, and free of holes, staples, nails, screws, or other debris. The floor of the stage must be sprung dance floor. Wood over a concrete floor or over a cement floor is not acceptable.
- ✘ The backstage area must allow for fast entrances and exits from the performing space. A safe, lighted crossover allowing performers to pass quickly from stage left to stage right is required.
- ✘ **TEMPERATURE:** Preferred temperature of all performance, rehearsal, dressing room, and stage area rooms is 72°–76°F, with a safe range of 70–80°F. Due to the increased risk of injury, dancers may not perform in spaces cooler than 72°F. Please assure that the venue is at the appropriate temperature upon load-in.
- ✘ **Rosin:** Gaskarov ensemble travels with standard rosin used in standard boxes on both sides of the stage (to be provided by Gaskarov ensemble).

## **SOUND** (without orchestra)

- Acoustic system 2 -, 3-cavity with a capacity of 6-10 kV (if 1000 spectators concert hall)
- Front floor monitor line - 2 monitors (power 500-1000 W)
- The second line of monitors (side fill) - 2 PCs, power 500-1000W
- Mixing console
- Processor effect : t.c. eltkronic
- 2 radio microphones: Shure-58
- 1 headset radio microphone: Shure, Sennheiser etc

## **SOUND** (Orchestra)

The Company uses pre-recorded music. If musicians are imposed on the program by the local union, this shall be the financial responsibility of the Presenter.

18 Orchestra chairs + 9 small extra chairs without arm-rests are necessary. 18 music stands for the musicians (like marked on stage plan) are necessary. The dressing rooms must be capable of being locked and the key must be given to the production manager. The heating and ventilation must be in operational condition.

- P.A. System (Sound amplification system)
- Must be stereo, 3-way or more, and provide at least 110db of undistorted sound over the entire area. Calculation of power 10 W for 1 place. The location of the cabinets should ensure uniform sounding of the entire audience. On large venues, if necessary, use delay lines and FrontFill
- FOH
- A minimum of 1 effect processor type is also required: TC M3000/2000, TC M-ONE XL/Yamaha
- SPX-990/ Lexicon PCM 80, 90
- 1x Stereo 30 band graphic EQ included with the master console insert.
- Dynamic processing:
- 1x CD Player for tuning 1x MD
- Monitors
- 2 lines of monitors

Each instrument is sounded separately, so we need 20 microphone stands.



## INPUT LIST

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1. Drum (Bass-drum)
2. Working.
3. Overhead.
4. Keyboards (dibox output - xlr)
5. Bass (amp, xlr)
6. Domra 1
7. Domra 2
8. Domra 3
9. 1 Violin (1.VI)
10. 2 Violin (2.VI)
11. Trumpet (preferably on a clothespin)
12. Trombone (preferably on a clothespin)
13. Oboe
14. Clarinet
15. Flute
16. Accordion 1
17. Accordion 2
18. Accordion 3
19. Accordion 4
20. Kurai (bashkir flute) preferably a headset, if not - just on the stand
21. Clothespin microphone
22. Radio microphone for presenter
23. Director's radio microphone (for rehearsal)
- 24 and 25 for phonogram
  - Two (2) lines of monitors for dancers
  - One line of monitors for the orchestra (one active and one passive)

## Stage Plot

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Stage (background)  
Orchestra seating plan (17 people)

Keyboard	Oboe	Clarinet	Trombone	Trumpet	DRUM	Bas-guitar	Accordion	Accordion	Accordion	Accordion
Flute	Violin 2	Violin 1				Domra	Domra	Domra	Kurai (bashkir flute)	

In front of the orchestra - monitors for the orchestra

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Stage area

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On the sides behind the scenes - shots for the dancers

## LIGHTING .....

All equipments and power needed to execute Company light plot and hook up MUST be agreed upon contract signing and will be attached with a Schedule A. Please send over Presenter's inventory for our Technical Director to plan the light plot with minimum three months in advance. The Company's supplied light plot MUST be completely hung, circuited and tested PRIOR to the arrival of the Company's Technical Director.

Lighting (Light) An adequate set for the concert.

Equipment: Gaskarov ensemble will use the Concert hall/theatre venue lighting inventory.

### Concert hall/theatre should provide:

- Lighting technician
- An industry-standard programmable light board
- A hang sufficient to provide an even, four-color wash to the stage; lights should be colored (saturated blue,e.g.) and either low-wattage or dimmable
- Front light
- Overhead light (Cenital)
- Flood lights
- Booms
- Adequate work light for on-stage classes, rehearsals, and work calls
- Preferred: Follow spot
- Running lights for the offstage and crossover areas. Lights should be colored (dark blue) and be either low-wattage or dimmable so as to prevent light from spilling onto the stage

A Gaskarov ensemble will provide Presenter a light plot with accompanying information in advance of the production.

A Operation: Gaskarov ensemble will coordinate with the concert hall to design the lights during load-in/setup. Gaskarov ensemble staff do not typically run either the light board or the follow-spot.



**OTHER TECHNICAL REQUIREMENTS FOR SPECIFIC REPERTOIRE** .....

- Led screen spanning entire backdrop of stage
- Screen designer
- Fog machine

**DRESSING ROOMS:** .....

**Number/Type:** Unless otherwise communicated by the Gaskarov ensemble production team, dressing rooms should accommodate a total of 60 dancers, as well as musicians (if applicable; final number of artists to be communicated to Presenter by Gaskarov ensemble production team).

- ✳ Please have clean dressing rooms ready upon Gaskarov ensemble arrival, each capable of facilitating up to 10 professional dancers.
- ✳ A combination of smaller dressing rooms for lead dancers and/or for Gaskarov ensemble 's Artistic Director is very appreciated, if available.
- ✳ Gaskarov ensemble also appreciates wardrobe room space, if available, with one or two (preferable) 8' banquet style tables or similar, easily accessible to the stage and dressing rooms, with ample 15-20amp, grounded electrical outlets for steamers.

**Dressing Room Amenities: Each dressing room area must include:** .....

- Sinks with hot and cold running water.
- Working toilets separated by gender and not shared with the public.
- Showers with hot and cold running water, separated by gender, and not shared with the public.
- Well-lighted makeup mirrors and clean counter space to accommodate ten (10).
- One-two (1-2) full length mirrors.
- One-two (1-2) clothing racks (or some method of hanging costumes) in each dressing room.
- Other Wardrobe Requests: Sturdy ironing board with iron; Clothes steamer (if you cannot provide steamer, please contact Gaskarov ensemble).

Dressing room for 60 people (Individual dressing rooms for male and female staff). There should be chairs, tables, lighting and mirrors in each dressing rooms.

In addition: 2-3 irons and ironing boards.



## **SCHEDULE**

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Pre-Arrival Checklist: Following is a typical Gaskarov ensemble schedule and crew requirements. This schedule is based having ALL of the following accomplished prior to Company arrival:

1. Electrical: All electrics hung, colored and dimmer checked.
  2. Stage surface: Stage surface cleared, swept, and mopped. If provided by Presenter, Marley in place, taped, swept, and mopped.
  3. Stage space: Stage space clear and offstage space relatively clear.
  4. Sound System: Sound system in place and tested. If live music in Gaskarov ensemble production: Band/musician requirements prepared in accordance with Gaskarov ensemble musician's technical rider.
  5. Soft Goods: All required soft goods hung; space ready for Gaskarov ensemble backdrop(s).
- 2:00 pm – 3:00pm Finish focus. Sound crew lunch break. Wardrobe crew call. Gaskarov ensemble – arrival
  - 3:00pm – 6:00pm Company class on-stage. Check light cues.
  - 6:00pm – 7:00pm Stage cleaned
  - 6:30pm House opens to the public.
  - 7:00pm Performance.
  - 9:00pm End of performance.
  - 9:00pm – 11:00pm Load-out.

## **COMPANY**

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Gaskarov ensemble 60-member touring team consists of dancers, musicians, Company Director, Production Stage, Manager, Wardrobe Mistress. Artistic Director may join the tour. Final numbers vary with the production type and will be communicated to the Presenter well in advance of the production.

## **TRANSPORTATION**

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The presenter agrees to provide, at the Presenter's expense : All transportation for Company touring staff, including but not limited to airfare, airport pick up and return of all staff, wardrobe, and additional equipment, transportation between all performances and rehearsal sites, residency activities, and Company's lodgings.

- TWO BUSES WITH 52 SEATS AT DISPOSAL
- MINIVAN FOR COSTUMES (15m3)

## **OTEL ACCOMODATION:**

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- six singles
- others twin rooms

## **FLIGHT TICKETS:**

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- 4 Business class
- Others economy class

## **QUESTIONS**

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Please contact [gaant14@mail.ru](mailto:gaant14@mail.ru) or call with any questions or specifications. Thank you!






**Faizi  
Gaskarov**




The state academic  
**FOLK DANCE**  
company of the Republic of  
**BASHKORTOSTAN**


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